Music development plan summary: Wenlock CE Academy

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Miss Oliver
Name of school leadership team member with responsibility for music (if different)	Mr Williams
Name of local music hub	Luton Music Hub
Name of other music education organisation(s) (if partnership in place)	

Vision

At Wenlock CE Academy, our goal is to nurture a lifelong love of music in all our pupils by fostering a vibrant musical atmosphere. Through a diverse range of high-quality musical experiences, we aim to engage and inspire our pupils. Central to our music curriculum are the values of creativity, curiosity, and excitement, alongside the development of self-confidence, self-esteem, and collaborative skills.

We are committed to establishing a curriculum where musical sound is the foundation, offering a progressive pathway tailored to each child's journey. Music opportunities at Wenlock CE Academy will also support pupils' mental health, providing a valuable outlet for emotional expression.

Our program encompasses a comprehensive approach where pupils will:

- Perform: Encourage regular performances to build confidence and stage presence.

- Listen and Analyse: Develop critical listening skills and the ability to analyse various musical genres and styles.

- Sing: Foster vocal skills and an understanding of pitch, tone, and harmony.

- Improvise and Compose: Inspire creativity through improvisation and composition, allowing pupils to explore their musical ideas.

- Understand Musical Elements: Teach the fundamental building blocks of music, such as rhythm, melody, harmony, and dynamics.

Through these experiences, we aim to cultivate a deep appreciation for music and its role in personal and social development.

This is a summary of how our school delivers music education to all our pupils across three areas: curriculum music, co-curricular provision and musical experiences, and the changes we plan for future years. This information is to help pupils, parents, or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught in every class for one hour per week throughout the year.. For the academic year 2026-2027, the school will use the updated Kapow Music scheme which encompasses the Model Music Curriculum. It has also been updated to allow our pupils to have more of a practical focus to their lessons and learning is broken down into clearer steps. The resources provide a wider range of musicians and styles to develop their broader musical awareness.

Music is inclusive for all learners- teachers adapt resources and activities to ensure all pupils can access the lesson at their level.

Music is taught weekly to every year group throughout the school year.

Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory, and pupils build an understanding of music's history by using the learning timeline to place and sequence pieces, spot links between them, and see the history of music unfold.

Pupils have the opportunity to play a wide variety of instruments, including glockenspiels, ukuleles and a range of percussion.

Pupils are introduced to different forms of music notation.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children have the opportunity to sign up for peripatetic lessons through the local music hub. They offer small group lessons on a variety of instruments.

The school offers the children the opportunity to be a part of the choir once a week, where pupils learn vocal techniques, harmonisation, and a diverse repertoire of songs. This helps pupils improve their singing skills and confidence performing in an ensemble.

Pupils are encouraged to bring their own instruments from home to school and to play in school events throughout the year. Additionally, pupils who have instruments at home can receive printed materials from class lessons to practise at home. This provides them with the resources to reinforce their learning outside of school hours and to continue developing their musical skills independently.

Part C: Musical experiences

This covers all other musical events and opportunities we organise, such as singing in assemblies, concerts and shows, and trips to professional concerts.

Each year group will perform once a year, with events covering Easter, Christmas, Harvest, and an end-of-year production. These performances will give pupils the opportunity to showcase their musical and theatrical skills and celebrate their achievements with parents, teachers, and peers.

At the end of each music module, every class will have the opportunity to perform in front of their peers. This allows pupils to demonstrate what they have learned, build confidence in public performance, and receive constructive feedback.

Children will have the opportunity to play for community events where possible, to allow them to develop their confidence performing to different people and locations.

Pupils will have the opportunity to participate in the Young Voices event at Wembley Arena, a prestigious chance to perform as part of a large choir, enhancing their musical experience and exposure to a professional performance environment.

The choir will also have the opportunity to perform at the Singing Spectacular festival, providing a platform to showcase their talents and engage with other choirs, further enriching their musical journey.

In the future

This is about what the school is planning for subsequent years.

Develop a Music classroom that provides pupils with a space to use instruments with ease. The room will provide learning support through displays and serve as an engaging, inclusive classroom that fosters a love of music.

Throughout the year, create numerous opportunities for pupils to showcase their musical learning. This will include performances of pieces learned during regular music lessons, lunchtime clubs, and sessions with external providers. These performances will be held at school assemblies, community events, and special concerts, allowing pupils to experience live music and build confidence in their musical abilities.

Further information (optional)

The Music Subject leaders regularly attend meetings with the Luton Music Service to ensure the school's music programme is delivered effectively. During these meetings, the teacher collaborates with Luton Music Service professionals to discuss best practices, address challenges, and stay up to date on the latest educational strategies. Additionally, the teacher gathers innovative ideas and resources to enhance the implementation of music education in the school, ensuring a dynamic and comprehensive musical experience for all pupils.

We are constantly widening our music specialist team within school to use their skills effectively to broaden and deepen the musical oppo

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