Wenlock CE Academy
Writing at Wenlock 2026-2027

YEAR 3/4	AUTUMN	**Reading Spine**	**Genre**	**Model text/ stimulus**	**T4W Story/ Text type**	**Possible writing outcome**	**Compulsory grammar focus**
		Transition - The Map of Me	Narrative	Journey Tale through important memories	Journey Tale	Narrative recounting significant memory	Speech punctuation, paragraphing
		Call Me Lion	Narrative	Stone Age Finding Tale	Finding Tale	Discovering Stone Age artefact	Expanded noun phrases, fronted adverbials
		Call Me Lion	Non-Fiction	Information: Life in the Stone Age	Information report	Information about	Headings, paragraphs, past tense
		Call Me Lion	Narrative	Defeating the Cave Beast	Defeating the Monster	Defeating a predator	Dialogue, adverbs
		Owen & the Soldier	Non-Fiction	Archaeologist's Diary	Recount	Diary from travelling back in time to the Stone Age	Past tense consistency
		Owen & the Soldier	Narrative	Warning Tale - Entering the Sacred Cave	Warning Tale	Entering another tribe's settlement	Speech punctuation
		Owen & the Soldier	Non-Fiction	Explanation Bronze Age - Iron Age	Explanation	Explain how tools changed lives	Conjunctions, causal language
	SPRING	**Reading Spine**	**Genre**	**Model text/ stimulus**	**T4W Story/ Text type**	**Possible writing outcome**	**Compulsory grammar focus**
		The Last Bear	Narrative	Journey Tale across dangerous landscape	Journey Tale	Journey across volcanic area	Prepositions, expanded noun phrases
		The Last Bear	Non-Fiction	Explanation: Volcanoes	Explanation	Explanation on earthquakes	Causal conjunctions
		The Last Bear	Narrative	Quest Story	Quest	Quest to save endangered animal	Dialogue
		Planet Omar	Non-Fiction	Newspaper Report: Earthquake	Newspaper	Newspaper covering Pompeii	Reported speech
		Planet Omar	Narrative	Portal Story into Pompeii	Portal Story	Time-traveller before eruption	Relative clauses
		Planet Omar	Non-Fiction	Persuasive leaflet: Staying Safe During Natural Disasters	Persuasion	Preparing for natural disasters	Modal verbs
	SUMMER	**Reading Spine**	**Genre**	**Model text/ stimulus**	**T4W Story/ Text type**	**Possible writing outcome**	**Compulsory grammar focus**
		The Lion, the Witch & the Wardrobe	Narrative	Roman Escape story	Escape story	Escaping from gladiator combat	Dialogue, pacing
		The Lion, the Witch & the Wardrobe	Non-Fiction	Roman information booklet	Information	Information about Roman daily life	Paragraph cohesion
		The Lion, the Witch & the Wardrobe	Narrative	Conquering the Monster	Defeating the Monster	Roman soldiers defeat mythical beast	Varying sentence openings
		The Diary of an Accidental Witch	Non-Fiction	Biography: Julius Caesar or Boudicca	Biography	Choice of biography on historical person	Past tense and cohesion
		The Diary of an Accidental Witch	Narrative	Wishing Tale	Wishing Tale		Show not tell
		The Diary of an Accidental Witch	Non-Fiction	Balanced Argument: Were the Romans good for Britain?	Discussion		Formal language, conjunctions

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YEAR 5	AUTUMN	**Reading Spine**	**Genre**	**Model text/ stimulus**	**T4W Story/ Text type**	**Possible writing outcome**	**Compulsory grammar focus**
		Transition - The Map of Me	Narrative	Character Change based on real or imagined events	Character Change story		Cohesion
		The Boy at the Back of the Class	Narrative	Quest story discovering ancient China	Quest story	Adventure seeking artifact	Relative clauses, expanded noun phrases
		The Boy at the Back of the Class	Non-Fiction	Information Text - The Shang Dynasty	Information	Information text about an ancient dragon	Parenthesis, paragraphs
		The Boy at the Back of the Class	Narrative	Warning Tale - The Emperor's Tomb	Warning tale	Story about tomb raiders	Dialogue, action
		Malamander	Non-Fiction	Biography - Fu Hao	Biography	Biography about chosen warrior	Passive voice
		Malamander	Narrative	Defeating the Monster	Defeating the Monster	Defeating a dragon or mythical creature	Sentence variety
		Malamander	Non-Fiction	Explanation - Bronze casting	Explanation	Explanation on process of ceremony	Cohesive devices
	SPRING	**Reading Spine**	**Genre**	**Model text/ stimulus**	**T4W Story/ Text type**	**Possible writing outcome**	**Compulsory grammar focus**
		Wonder	Narrative	Journey through changing landscapes	Journey tale	Journey through different biomes	Figurative language
		Wonder	Non-Fiction	Explanation - Plant life cycles	Explanation	Explanation of pollination	Technical vocabulary
		Wonder	Narrative	Wishing Tale	Wishing Tale	Changing their own circumstances	Dialogue for character
		The House with Chicken Legs	Non-Fiction	Persuasive campaign - buying local	Persuasion	Persuading people to grow their own	Modal verbs
		The House with Chicken Legs	Narrative	Portal stroy	Portal story	Magical story to different time/place	Cohesion
		The House with Chicken Legs	Non-Fiction	Balanced argument - Should Britain become self-sufficient?	Discussion		Formal language
	SUMMER	**Reading Spine**	**Genre**	**Model text/ stimulus**	**T4W Story/ Text type**	**Possible writing outcome**	**Compulsory grammar focus**
		Who Let the Gods Out?	Narrative	Myth adventure	Quest story	Help Greek God complete heroic task	Action
		Who Let the Gods Out?	Non-Fiction	Information Text - Ancient Greece	Information	Information about Olympic games	Relative clauses
		Who Let the Gods Out?	Narrative	Defeating the Monster (Minotaur inspired)	Defeating the monster	Defeating Greek mythical creature	Varying sentence lengths
		Boy in the Tower	Non-Fiction	Newspaper report - Olympic Games	Newspaper	Newspaper of Greek batter	Reported Speech
		Boy in the Tower	Narrative	Escape story	Escape story	Escape from labyrinth	Dialogie
		Boy in the Tower	Non-Fiction	Balanced Argument - Athens or Sparta: Which was the better city-state?	Discussion	Athens versus Sparta	Formal cohesion

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YEAR 6	AUTUMN	**Reading Spine**	**Genre**	**Model text/ stimulus**	**T4W Story/ Text type**	**Possible writing outcome**	**Compulsory grammar focus**
		Transition - The Map of Me	Narrative	Journey story with reflection	Journey story		Cohesive devices
		Letters from the Lighthouse	Narrative	Evacuee Journey story	Journey story	Evacuee journey from city to countryside	Cohesion
		Letters from the Lighthouse	Non-Fiction	Information text - Life on the Home Front	Information	Information on rationing or air raid	Formal register
		Letters from the Lighthouse	Narrative	Portal Story (The Gas Mask	Portal story	Time-slip of child finding WW2 artefact	Figurative language
		When the Sky Falls	Non-Fiction	Diary - Blitz Survivor	Recount	Diary from a soldier	Past tense cohesion
		When the Sky Falls	Narrative	) Warning story - The Air Raid	Warning story	Dangers of not taking shelter during an air raid	Dialogue
		When the Sky Falls	Non-Fiction	Balance Argument - Was evacuation the right decision?	Discussion		Formal language
	SPRING	**Reading Spine**	**Genre**	**Model text/ stimulus**	**T4W Story/ Text type**	**Possible writing outcome**	**Compulsory grammar focus**
		Holes	Narrative	Macbeth alternative ending	Wishing tale	Macbeth makes different choices	Cohesion
		Holes	Non-Fiction	Newspaper report - Death of King Duncan	Newspaper	Newspaper on sighting of 3 witches	Formal conjunctions
		Holes	Narrative	Alma (short film)	Suspense/ scary tale		Sentence structure for tension
		Can You See Me?	Non-Fiction	Explanation text - made up creature (Yellow Spotted Lizard type)	Explanation	Explanation of a fictional creature	Causal conjunctions (because, therefore, as a result)
		Can You See Me?	Narrative	Broken (short film)	Beating the monster	Character defeating a fictional monster	Show not tell (expanded noun phrases, precise verb choices)
		Can You See Me?	Non-Fiction	Autobiography	Autobiography	Reflective autobiography of their life in Wenlock	Past tense consistency
	SUMMER	**Reading Spine**	**Genre**	**Model text/ stimulus**	**T4W Story/ Text type**	**Possible writing outcome**	**Compulsory grammar focus**
		Freedom	Non-Fiction	Persuasive letter - Should SATs be banned?	Persuasion	Formal letter to Government, Council or Headteacher	Modal verbs, formal tone
		Freedom	Narrative	Journey to freedom	Journey Story	Narrative of enslaved person	FIgurative language
		The Final Year	Non-Fiction	Information Text - Transatlantic Slave Trade	Information	Information text about abolishment of slavery	Formal language
		The Final Year	Narrative	The Final Year - Final year as prose	Free verse	Poetry about journey in Year 6	Sentence control
		The Final Year	Non-Fiction	Instructions - How to survive Year 6	Instructions	Guide for future Year 6 pupils	Imperative verbs, sequencing adverbs