

## Music at Wenlock 2025-2026

Year Group	Autumn		Spring		Summer	
	Half term 1	Half term 2	Half term 1	Half term 2	Half term 1	Half term 2
<b>Year 3 / 4</b>	<p>Body and tuned percussion (Theme: Rainforests)</p> <p>A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.</p> <p style="text-align: right;">Lessons: 5</p>	<p>Rock and roll</p> <p>Learning about the origin and features of rock and roll music, pupils learn how to play the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, before performing a piece as a class.</p> <p style="text-align: right;">Lessons: 5</p>	<p>Changes in pitch, tempo and dynamics (Theme: Rivers)</p> <p>Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.</p> <p style="text-align: right;">Lessons: 5</p>	<p>Haiku, music and performance (Theme: Hanami festival)</p> <p>This Japanese inspired topic looks at the springtime festival of Hanami, which celebrates the fleeting beauty of spring flowers. Children use descriptive vocabulary to create a Haiku, put it to music and finally add percussion sound effects to bring all elements together before a final, group performance.</p> <p style="text-align: right;">Lessons: 5</p>	<p>Samba and carnival sounds and instruments (Theme: South America)</p> <p>Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival.</p> <p style="text-align: right;">Lessons: 5</p>	<p>Adapting and transposing motifs (Theme: Romans)</p> <p>Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.</p> <p style="text-align: right;">Lessons: 5</p>
<b>Year 5</b>	<p>Composition notation (Theme: Ancient Egypt)</p> <p>Based on the theme of Ancient Egypt, children learn to identify the pitch and rhythm of</p>	<p>Blues</p> <p>Children are introduced to this famous genre of music and its history, and learn to identify the key features and mood</p>	<p>South and West Africa</p> <p>Children learn 'Shosholozza', a traditional South African song, play the accompanying chords using tuned</p>	<p>Composition to represent the festival of colour (Theme: Holi festival)</p> <p>Exploring the associations between music, sounds and colour;</p>	<p>Looping and remixing</p> <p>In this engaging topic, children learn about how dance music is created, focusing particularly on the use of loops.</p>	<p>Musical theatre</p> <p>Children are introduced to musical theatre, learning how singing, acting and dancing can be</p>

	<p>written notes and experiment with notating their compositions, developing their understanding of staff notation.</p> <p>Lessons: 5</p>	<p>of Blues music and its importance and purpose. They also get to grips with the 12-bar Blues and the Blues scale, and combine these to create an improvised piece with a familiar, repetitive backing.</p> <p>Lessons: 5</p>	<p>percussion and learn to play the djembe. They will also learn a traditional West African drum and add some dance moves ready to perform the song in its entirety.</p> <p>Lessons: 5</p>	<p>composing and performing their own musical composition to represent Holi, the Hindu festival of colour that celebrates the beginning of spring and the triumph over good and evil.</p> <p>Lessons: 5</p>	<p>Lessons: 5</p>	<p>combined to give an overall performance.</p> <p>Lessons: 5</p>
<p><b>Year 6</b></p>	<p>Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)</p> <p>Appraising the work of Mendelssohn and further developing improvisation and composition skills.</p> <p>Lessons: 5</p>	<p>Songs of World War 2</p> <p>Developing greater accuracy in pitch and control; identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.</p> <p>Lessons: 5</p>	<p>Film music</p> <p>Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.</p> <p>Lessons: 5</p>	<p>Baroque</p> <p>*New* unit exploring the music and composers of the Baroque Period and investigating the structural and stylistic features of their work.</p> <p>Lessons: 5</p>	<p>Composing and performing a Leavers' song</p> <p>Children spend the topic creating their very own leavers' song personal to their experiences as a class.</p> <p>Lessons: 6</p>	<p>Theme and variations (Theme: Pop Art)</p> <p>Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments.</p> <p>Lessons: 5</p>

Year 3 and Year 6 lessons taught by Music Lead